

ARTISTS CV: Hannah Wilkins

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I am an Essex based Artist and Photographer currently on a BA Fine Art Degree at South Essex College.

Both practices differ as my perfected look in photography does not show in my artistic works. I enjoy work which holds core meanings such as activism and open-end interpretations. I prefer my work to be interpreted by the audience on a half board journey through the piece. These pieces are typically made on a small budget yet executed to a high standard. Lots of my projects have been heavily relied on technicalities such as math, construction, and movement. Sometimes incorporating sound or video. I love to create behind the scenes videos for the pieces to show the process of making and labor-intensive side to appreciate the work even more. At present my practice reflects on commercialism and comments on the dying ideas of authentic art through animation – Zoetropes’ where the work represents brands and consumerism.

I attended Kingsmead School of Arts (North London) where I achieved GCSE Art, Photography and Media – all which have intertwined with my artistic practices. In 2018 I studied A levels at Barnet and Southgate College where I continued Photography and Media Studies and took on English Literature. By studying English, it allowed me to be more imaginative in my art and differing ideas of interpretation when reading a context of a work. It has also allowed me to articulate myself well when describing my work. Currently, at South Essex I am supervised by Artists Dr Andrew Graves and Dr Mathew Chambers, who have directed the course to cover the educational syllabus as well as professional developments after the course has finished. On the course we have had tutorials in Artistic inspiration by Helena Foster (ways to get through artists block), Emma Edmundson (how to apply for funding for projects and write an artists statement) and Sean Badham (installation work and collaboration with community projects). We have had classes in merchandise making with Lu Williams and Ink printing classes with David Lintine. All Classes have been rather informal with adaptations to personal work.

To consolidate last years term we completed it with an exhibition where I exhibited “The Coral”- 2022, 50 people attended the event. This year we intend to do the same where I will show off my latest sculpture “Commercialism Universe - Zoetrope” 2023. This summer I will also be attending Island Fest Southend where I will sell pieces and network with other artists at the event and will be taking some private classes to elevate my painting and animation skills.